



I'M JUST WILD ABOUT
ANIMAL CRACKERS

FOX TROT

BY
FRED RICH,
SAM COSLOW
&
HARRY LINK

ARRANGEMENT BY
Paul F. Van Loan

HENRY WATERSON, INC.
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SELLING AGENTS



I'M JUST WILD ABOUT

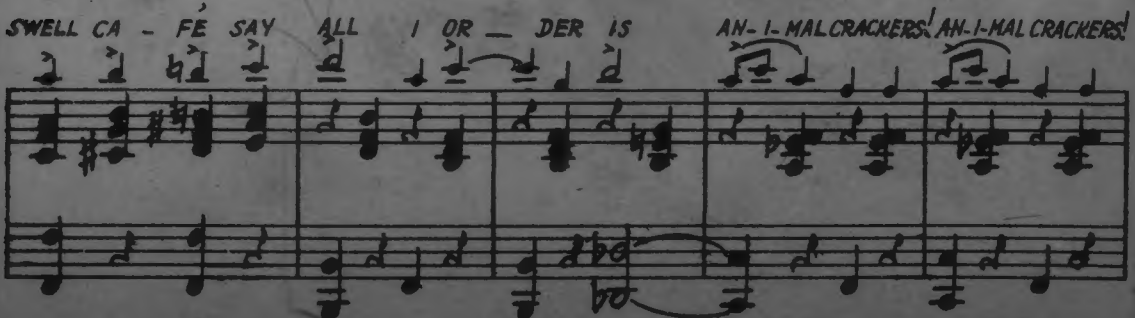
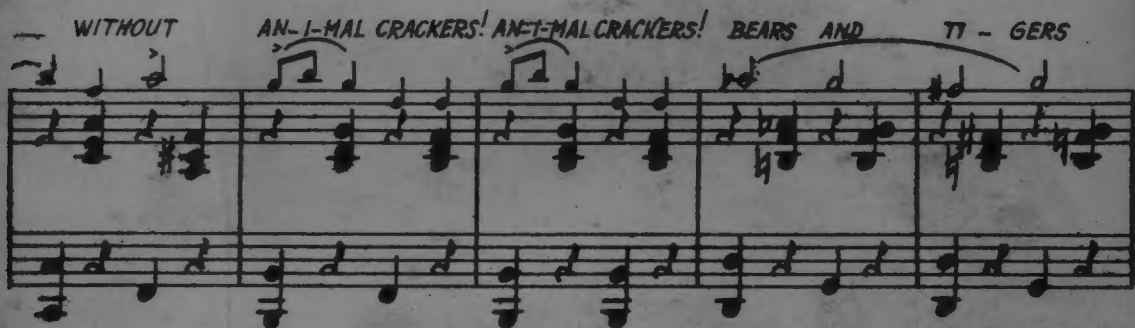
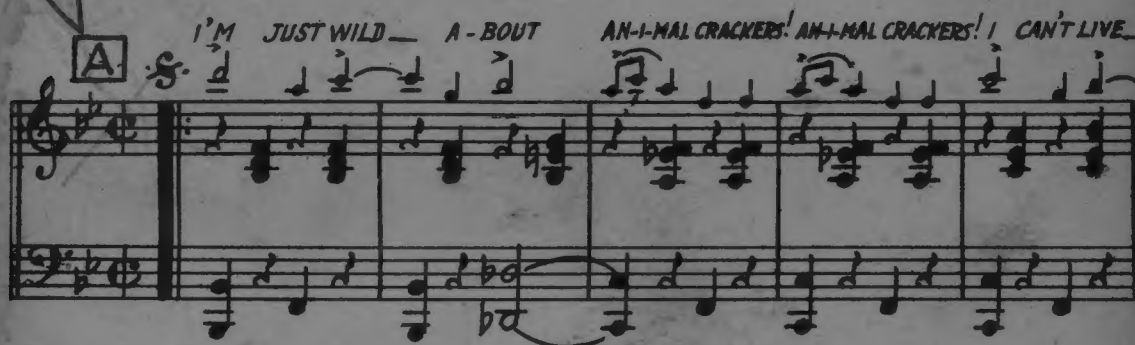
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK**PIANO**

cym.



-2-
Piano

FIRE CRACK - ERS WON'T DO GOODNESS GRACIOUS

The first system of musical notation consists of two staves. The upper staff contains the melody with lyrics 'FIRE CRACK - ERS WON'T DO GOODNESS GRACIOUS' written above it. The lower staff contains the piano accompaniment. The music is in 2/4 time and features various chords and melodic lines.

I'M NO CHUMP, I JUST BIT OFF A CAM-EL'S HUMP, AN-I-MALCRACKERS I LOVE

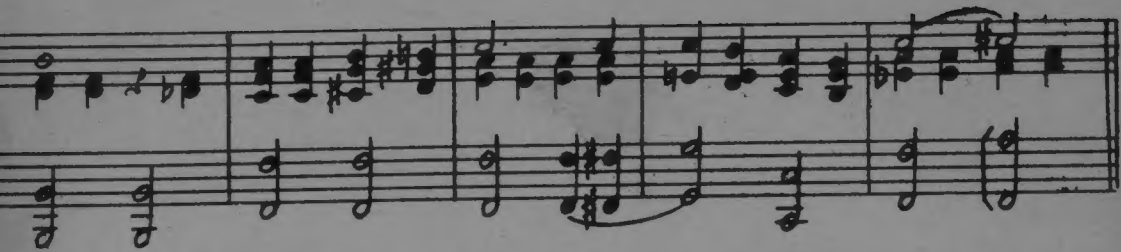
The second system of musical notation consists of two staves. The upper staff contains the melody with lyrics 'I'M NO CHUMP, I JUST BIT OFF A CAM-EL'S HUMP, AN-I-MALCRACKERS I LOVE' written above it. The lower staff contains the piano accompaniment. The music continues with similar harmonic and melodic patterns.

The third system of musical notation consists of two staves. The upper staff contains the melody with lyrics 'YOU' written above it. The lower staff contains the piano accompaniment. The system is divided into three sections: '2' (first measure), 'To next strain' (second measure), and 'Fine' (third measure). The music concludes with a 'Cym.' (cymbal) effect.

[B]

The fourth system of musical notation consists of two staves. The upper staff contains the melody, and the lower staff contains the piano accompaniment. The music is in 2/4 time and features various chords and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff contains the melody, and the lower staff contains the piano accompaniment. The music is in 2/4 time and features various chords and melodic lines. The system is divided into two sections: 'L.H.' (first measure) and 'L.H.' (second measure).

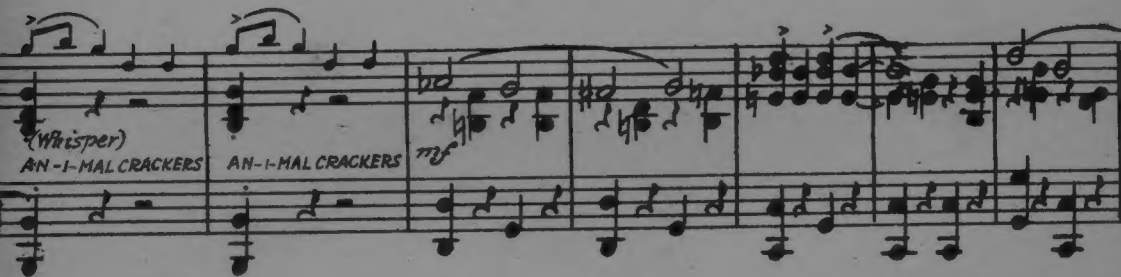


 *Repeat ad lib.*

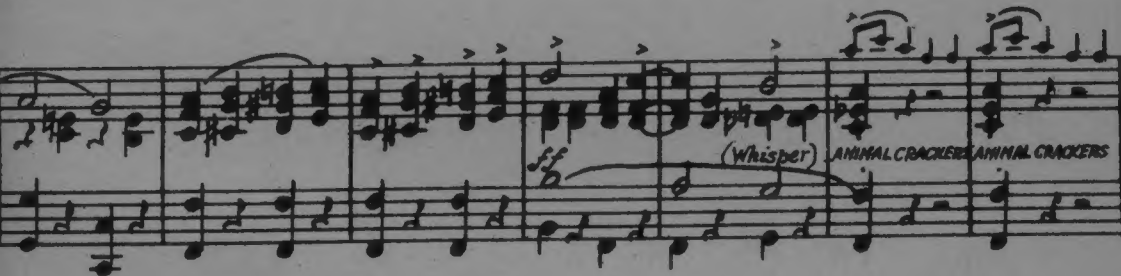
VERY LOUD (Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS *ff*



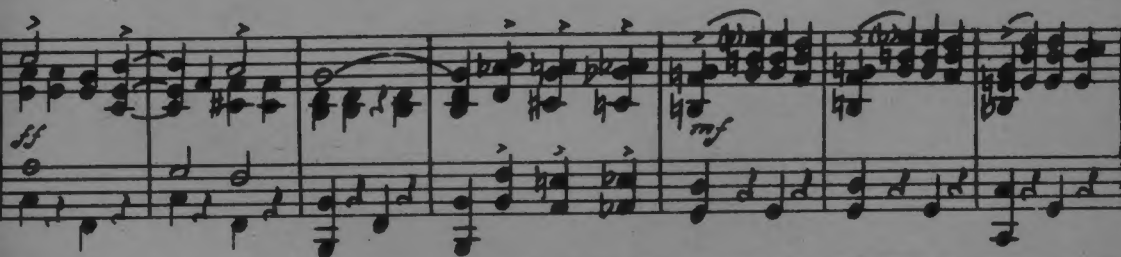
(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS *mf*



ff (Whisper) ANIMAL CRACKERS ANIMAL CRACKERS

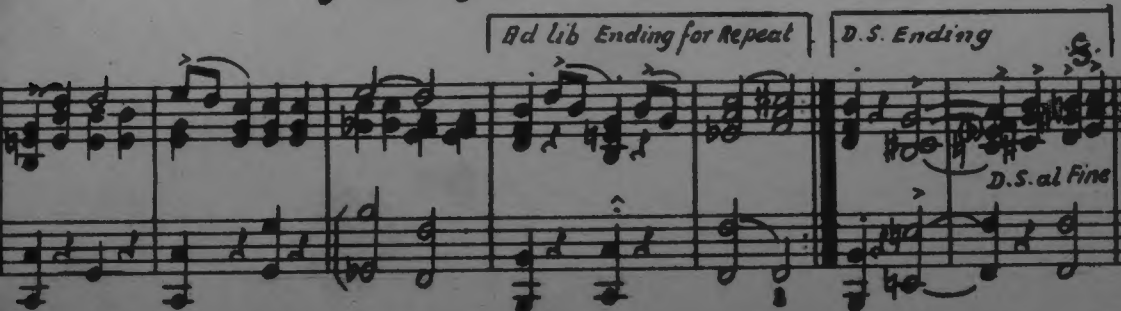


ff *mf*



Ad Lib Ending for Repeat *D.S. Ending*

D.S. al Fine



THIS NUMBER IS FREE OF ALL TAX
I'M JUST WILD ABOUT

ANIMAL CRACKERS

Arr. by, PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Flute

2^d & last time

A

mf-f

f

7

next strain

FINE

B *2-Flute*

mf

C *Repeat ad lib.*

ff

(WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS

ff (WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS

mf

ff

(WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS *ff*

mf

ad lib Ending - For Repeat

D.S. Ending

D.S. al FINE

THIS NUMBER IS FREE OF ALL TAX

I'M JUST WILD ABOUT

ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Flute

2nd & last time

A

mf-f

next strain

FINE

2-
Flute

B

mf

Repeat ad lib

C

ff

(WHISPER) ANIMAL CRACKERS

ANIMAL CRACKERS

(WHISPER) ANIMAL CRACKERS

ANIMAL CRACKERS

mf

ff

(WHISPER) ANIMAL CRACKERS

ANIMAL CRACKERS

ff

mf

Lib Ending - For Repeat

D.S. Ending

D.S. al FINE

ANIMAL CRACKERS

rombone

By FRED RICH, SAM COSLOW
& HARRY LINK

Trombone

ff

Δ *p*

mf

1. ed. 4

2. ed. 4

3. ed. 4

4. ed. 4

5. ed. 4

6. ed. 4

7. ed. 4

8. ed. 4

9. ed. 4

10. ed. 4

11. ed. 4

12. ed. 4

13. ed. 4

14. ed. 4

15. ed. 4

16. ed. 4

17. ed. 4

18. ed. 4

19. ed. 4

20. ed. 4

21. ed. 4

22. ed. 4

23. ed. 4

24. ed. 4

25. ed. 4

26. ed. 4

27. ed. 4

28. ed. 4

29. ed. 4

30. ed. 4

31. ed. 4

32. ed. 4

33. ed. 4

34. ed. 4

35. ed. 4

36. ed. 4

37. ed. 4

38. ed. 4

39. ed. 4

40. ed. 4

41. ed. 4

42. ed. 4

43. ed. 4

44. ed. 4

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51. ed. 4

52. ed. 4

53. ed. 4

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55. ed. 4

56. ed. 4

57. ed. 4

58. ed. 4

59. ed. 4

60. ed. 4

61. ed. 4

62. ed. 4

63. ed. 4

64. ed. 4

65. ed. 4

66. ed. 4

67. ed. 4

68. ed. 4

69. ed. 4

70. ed. 4

71. ed. 4

72. ed. 4

73. ed. 4

74. ed. 4

75. ed. 4

76. ed. 4

77. ed. 4

78. ed. 4

79. ed. 4

80. ed. 4

81. ed. 4

82. ed. 4

83. ed. 4

84. ed. 4

85. ed. 4

86. ed. 4

87. ed. 4

88. ed. 4

89. ed. 4

90. ed. 4

91. ed. 4

92. ed. 4

93. ed. 4

94. ed. 4

95. ed. 4

96. ed. 4

97. ed. 4

98. ed. 4

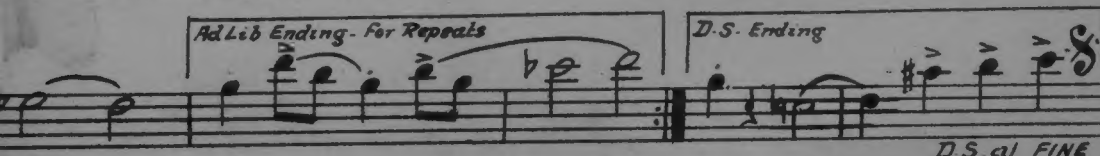
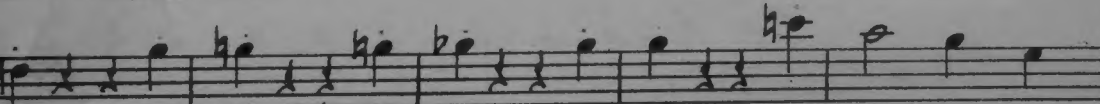
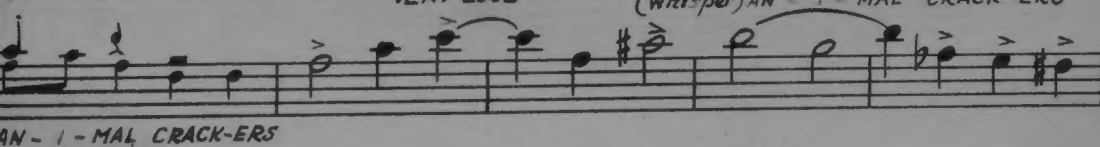
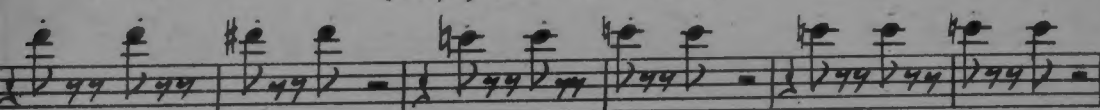
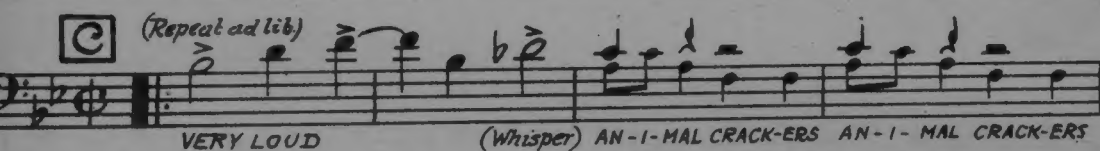
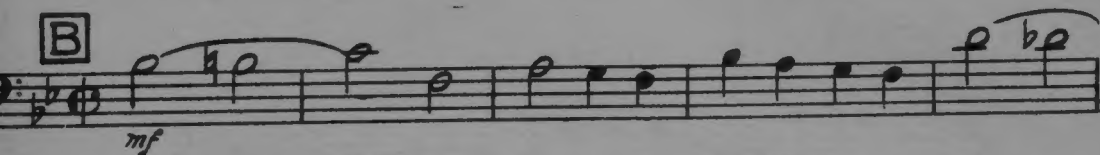
99. ed. 4

100. ed. 4

Made in U. S. A

To next strain

FINE



I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 BEARS AND TIGERS HAUNT ME ALL DAY,
 AND WHEN EVER I AM AT A SWELL CAFE SAY
 ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
 FIRE-CRACKERS WON'T DO!
 GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
 ANIMAL CRACKERS I LOVE YOU!

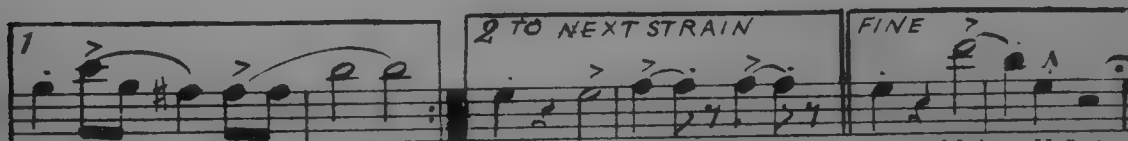
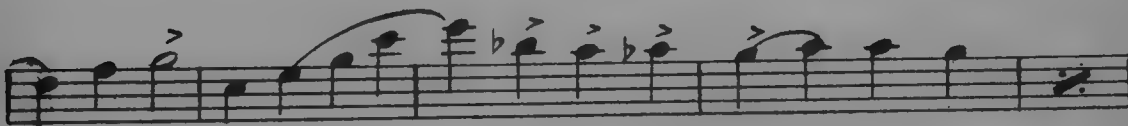
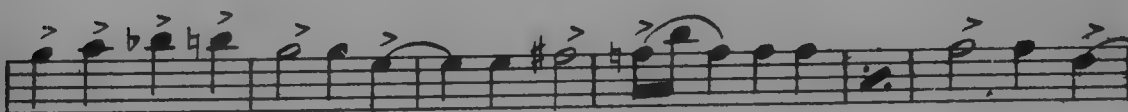
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FOX TROT

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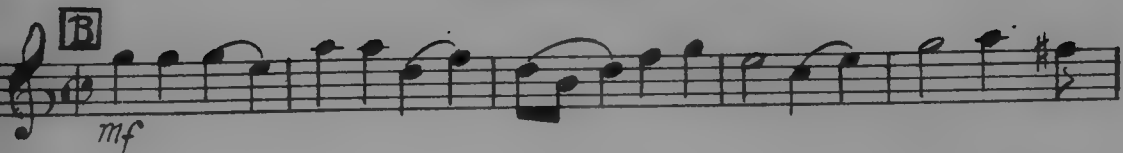
1st B^b Clarinet



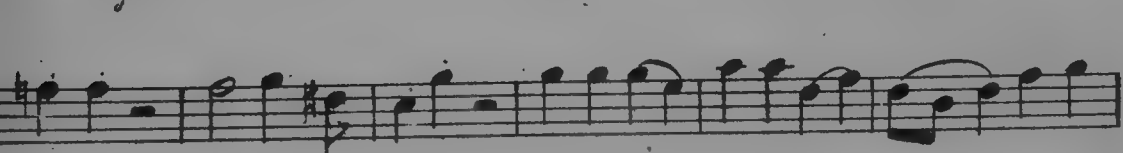
-2-
1st B^b Clarinet

B

mf



Musical notation for the first staff of section B, featuring a treble clef, a key signature of one sharp (F#), and a melody starting on a middle C. The dynamic marking *mf* is present.



Musical notation for the second staff of section B, continuing the melody from the first staff.



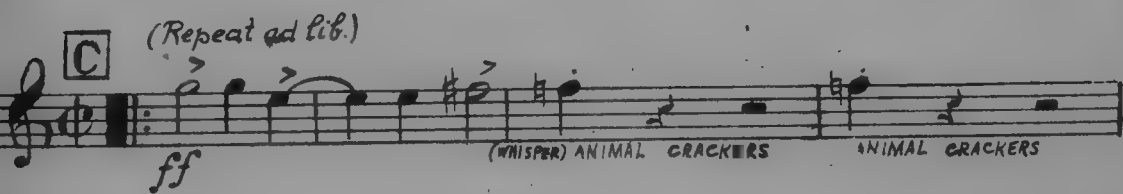
Musical notation for the third staff of section B, continuing the melody from the second staff.

C (Repeat ad lib.)

ff

(WHISPER) ANIMAL CRACKERS

ANIMAL CRACKERS



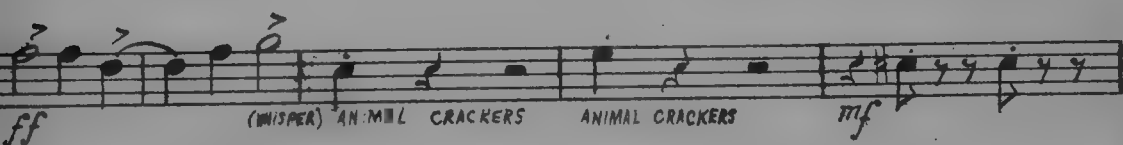
Musical notation for the first staff of section C, starting with a repeat sign and a key signature change to one flat (Bb). The dynamic marking *ff* is present. The text "(WHISPER) ANIMAL CRACKERS" is written below the staff.

ff

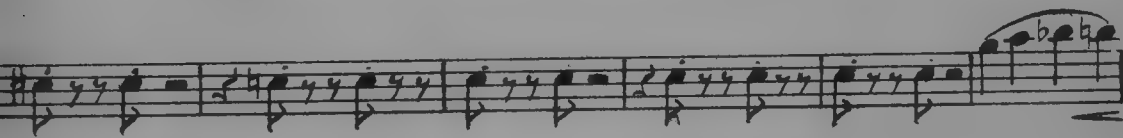
(WHISPER) ANIMAL CRACKERS

ANIMAL CRACKERS

mf



Musical notation for the second staff of section C, continuing the melody. The dynamic marking *mf* is present.

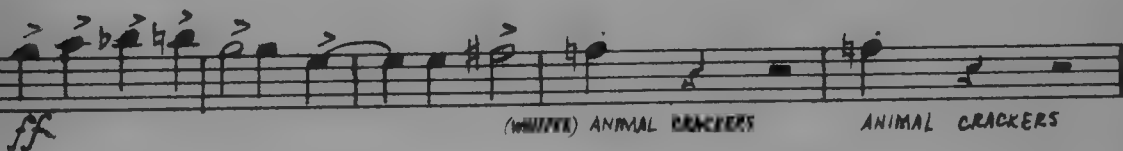


Musical notation for the third staff of section C, continuing the melody.

ff

(WHISPER) ANIMAL CRACKERS

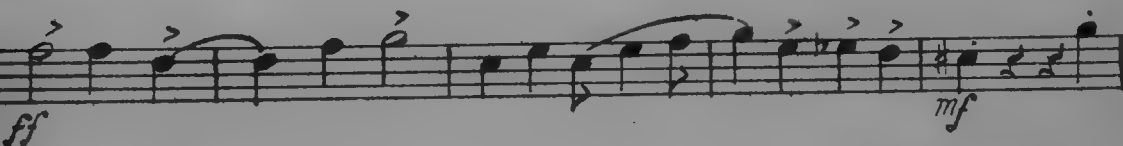
ANIMAL CRACKERS



Musical notation for the fourth staff of section C, continuing the melody. The dynamic marking *ff* is present.

ff

mf



Musical notation for the fifth staff of section C, continuing the melody. The dynamic marking *mf* is present.

ff



Musical notation for the sixth staff of section C, continuing the melody. The dynamic marking *ff* is present.

AD LIB. ENDING for Repeat

D. S. ENDING

D. S. al Fine



Musical notation for the seventh staff of section C, ending with a double bar line. The text "AD LIB. ENDING for Repeat" is written above the staff.

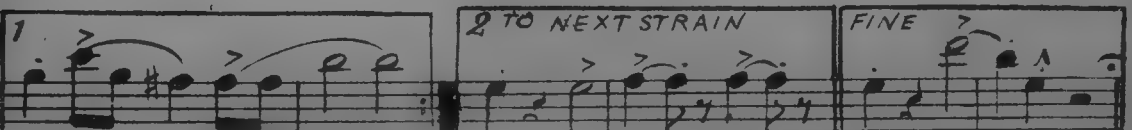
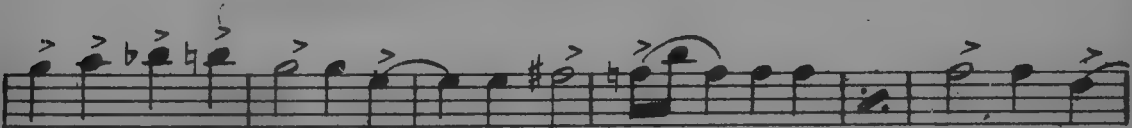
I'M JUST WILD ABOUT
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH SAM COSLOW
& HARRY LINK

1st B^b Clarinet



-2-
1st Bb Clarinet

B

mf



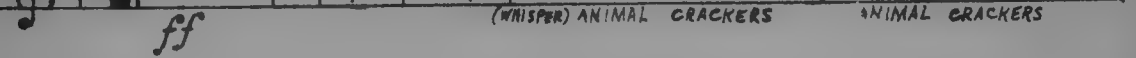
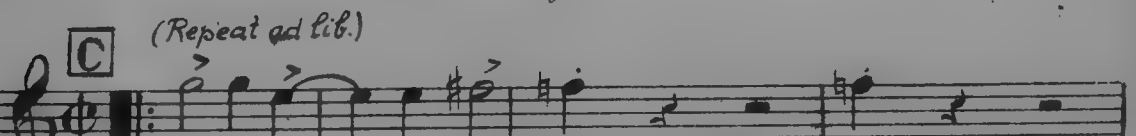
Section B consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a mezzo-forte (*mf*) dynamic. The melody is composed of eighth and quarter notes, with some slurs. The second and third staves continue the melodic line with similar rhythmic patterns and dynamics.

C (Repeat ad lib.)

ff

(WHISPER) ANIMAL CRACKERS

ANIMAL CRACKERS



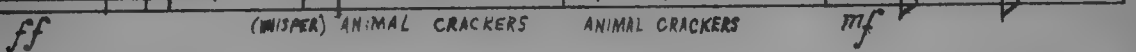
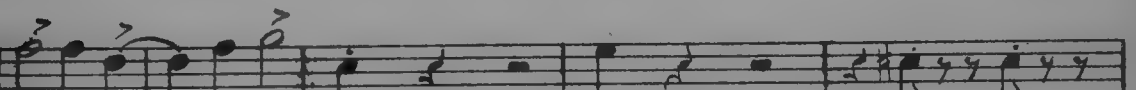
Section C begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a fortissimo (*ff*) dynamic. The first staff includes a repeat sign and the instruction "(Repeat ad lib.)". The melody features eighth notes and quarter notes. The second staff continues the melody, with the instruction "(WHISPER) ANIMAL CRACKERS" written below the staff, followed by "ANIMAL CRACKERS".

ff

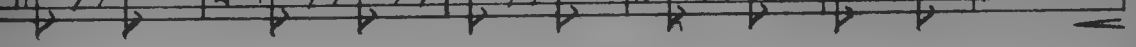
(WHISPER) ANIMAL CRACKERS

ANIMAL CRACKERS

mf



The third staff of section C continues the melody with eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic. The fourth staff concludes the section with a mezzo-forte (*mf*) dynamic, featuring eighth notes and quarter notes.

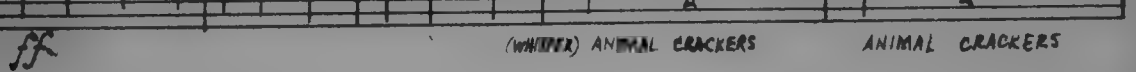


The fifth staff of section C continues the melody with eighth notes and quarter notes. The sixth staff concludes the section with a mezzo-forte (*mf*) dynamic, featuring eighth notes and quarter notes.

ff

(WHISPER) ANIMAL CRACKERS

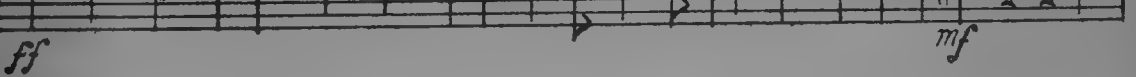
ANIMAL CRACKERS



The seventh staff of section C continues the melody with eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic. The eighth staff concludes the section with a mezzo-forte (*mf*) dynamic, featuring eighth notes and quarter notes.

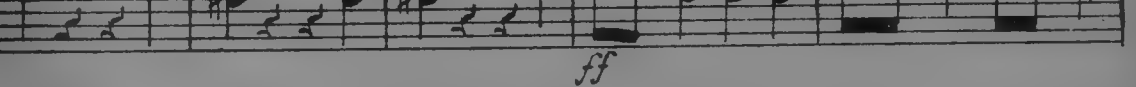
ff

mf



The ninth staff of section C continues the melody with eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic. The tenth staff concludes the section with a mezzo-forte (*mf*) dynamic, featuring eighth notes and quarter notes.

ff



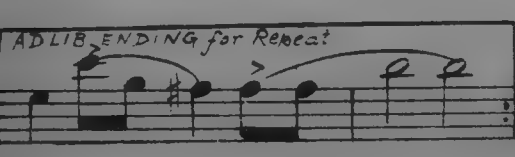
The eleventh staff of section C continues the melody with eighth notes and quarter notes, marked with a fortissimo (*ff*) dynamic. The twelfth staff concludes the section with a mezzo-forte (*mf*) dynamic, featuring eighth notes and quarter notes.

AD LIB. ENDING for Repeat

D. S. ENDING

S.

D. S. al Fine



The AD LIB. ENDING for Repeat section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a fortissimo (*ff*) dynamic. The melody is composed of eighth and quarter notes, with some slurs. The second staff continues the melodic line with similar rhythmic patterns and dynamics. The D. S. ENDING section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It starts with a fortissimo (*ff*) dynamic. The melody is composed of eighth and quarter notes, with some slurs. The second staff concludes the section with a mezzo-forte (*mf*) dynamic, featuring eighth notes and quarter notes.

I'M JUST WILD ABOUT ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Saxophone

E♭ ALTO

small notes Trpt Melody

ff
melody)

I'M JUST WILD
(Ensemble)

A-BOUT

AN-I-MAL CRACK-ERS!

AN-I-MAL CRACK-ERS!

mf

I CAN'T LIVE WITH-OUT

AN-I-MAL CRACK-ERS!

AN-I-MAL CRACK-ERS!

BEARS AND

TI - GERS

HAUNT ME ALL DAY,

AND WHEN

EV - ER

I AM AT A

SWELL CA-FÉ SAY

ALL I OR-

DER IS

AN-I-MAL CRACK-ERS!

AN-I-MAL CRACK-ERS!

FIRE

CRACK

ERS WON'T

-2-
1st Sax. (8^{va} alto)

DO ——— GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A
CAM-EL'S HUMP, AN-I-MALS CRACK-ERS I LOVE YOU
TO NEXT STRAIN. FINE.

B (Small notes Trpt. (Melody))
mf
ff
ff
C (Voices or Instrument break ad lib.)
ff
(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACK-ERS
(Unison)
ff
(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS
(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS
AD LIB. ENDING FOR REPEAT
D.S. ENDING
D.S. al FINE

I'M JUST WILD ABOUT ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

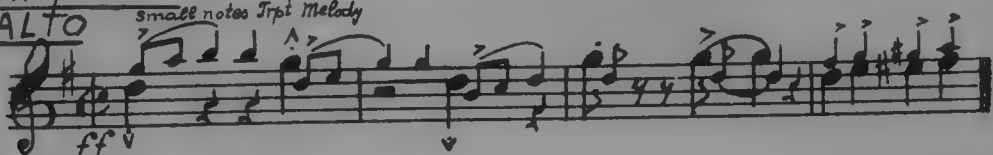
By FRED RICH, SAM COSLOW

& HARRY LINK

1st Saxophone

E^b ALTO

small notes Trpt Melody



[A] (Melody)

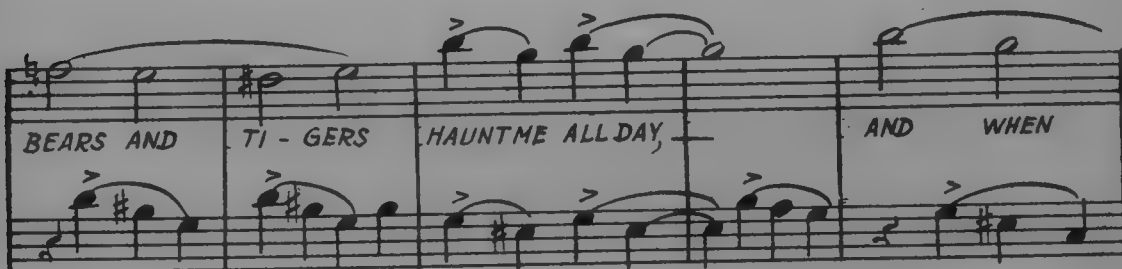
I'M JUST WILD A-BOUT AN-I-MAL CRACK-ERS! AN-I-MAL CRACK-ERS!

(Ensemble)

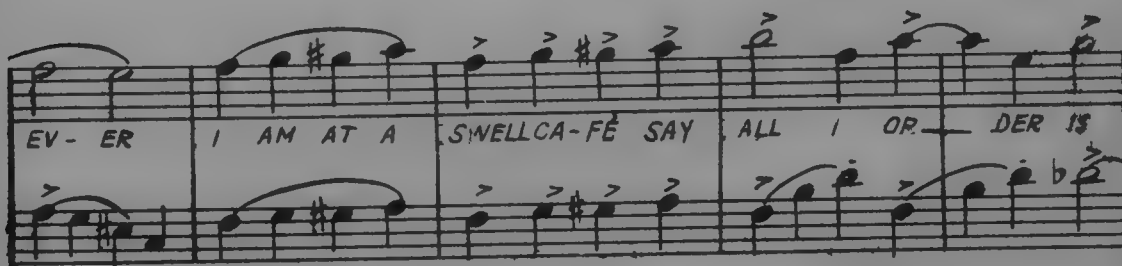
mf



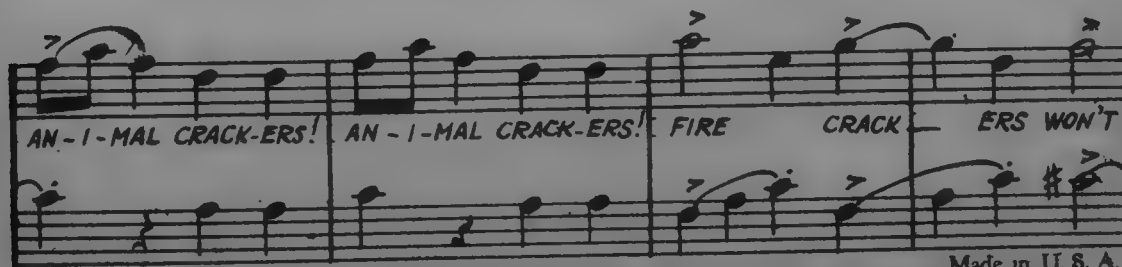
I CAN'T LIVE WITH-OUT AN-I-MAL CRACK-ERS! AN-I-MAL CRACK-ERS!



BEARS AND TI - GERS HAUNT ME ALL DAY, AND WHEN



EV - ER I AM AT A SWELL CA - FÉ SAY ALL I OR - DER IS



AN - I - MAL CRACK - ERS! AN - I - MAL CRACK - ERS! FIRE CRACK - ERS WON'T

1st Sax. (2nd Alto)

DO — GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A
 CAM-EL'S HUMP, AN-I-MALS CRACK-ERS I LOVE YOU

TO NEXT STRAIN FINE

[B] (Small notes Trpt. (Melody))
 mf

(Voices or Instrument break ad lib.)
 ff (Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACK-ERS
 (Unison)
 ff (Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS mf

(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS

AD LIB. ENDING FOR REPEAT D.S. ENDING

D.S. al FINE

THIS NUMBER IS FREE OF ALL TAX

I'M JUST WILD ABOUT

ANIMAL CRACKERS

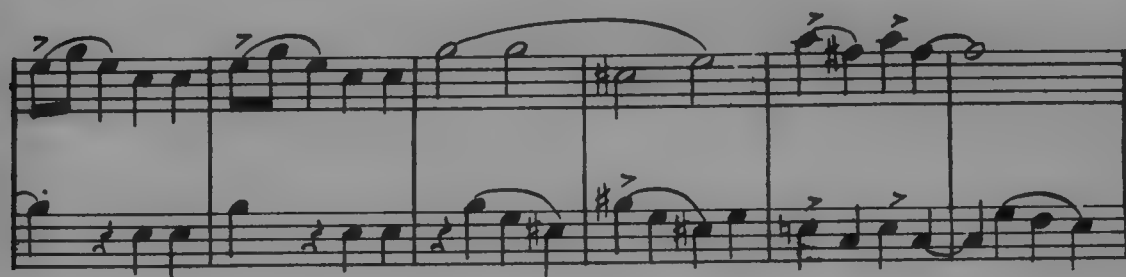
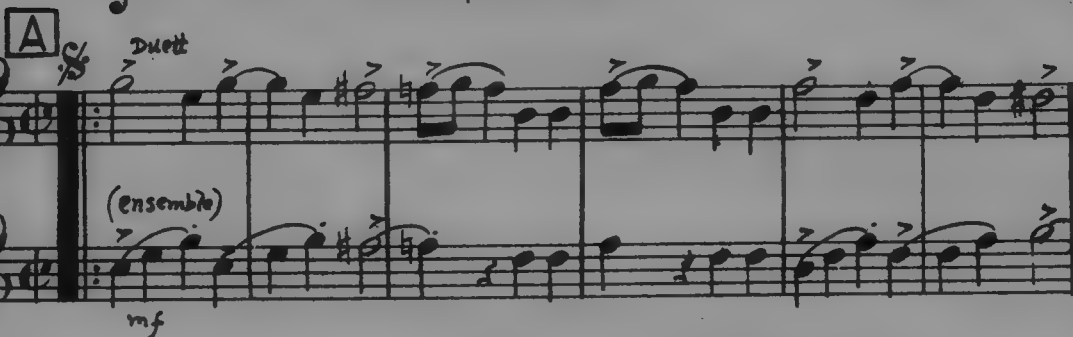
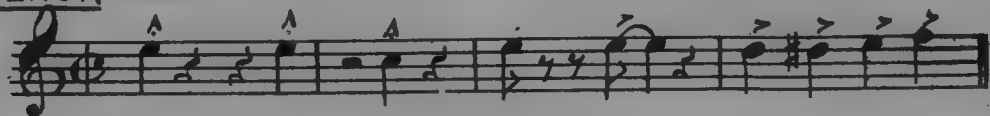
2nd Saxophone

FOX TROT

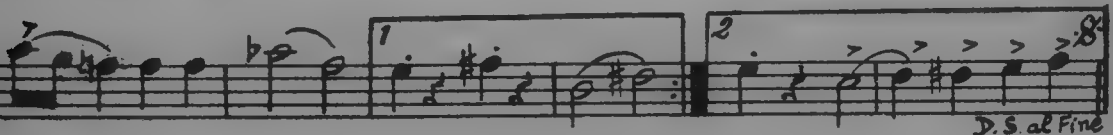
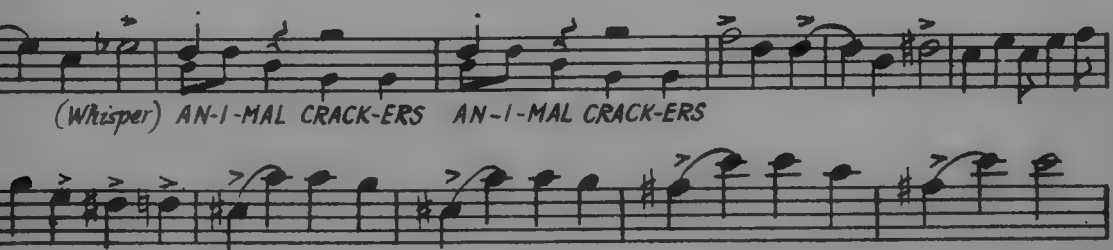
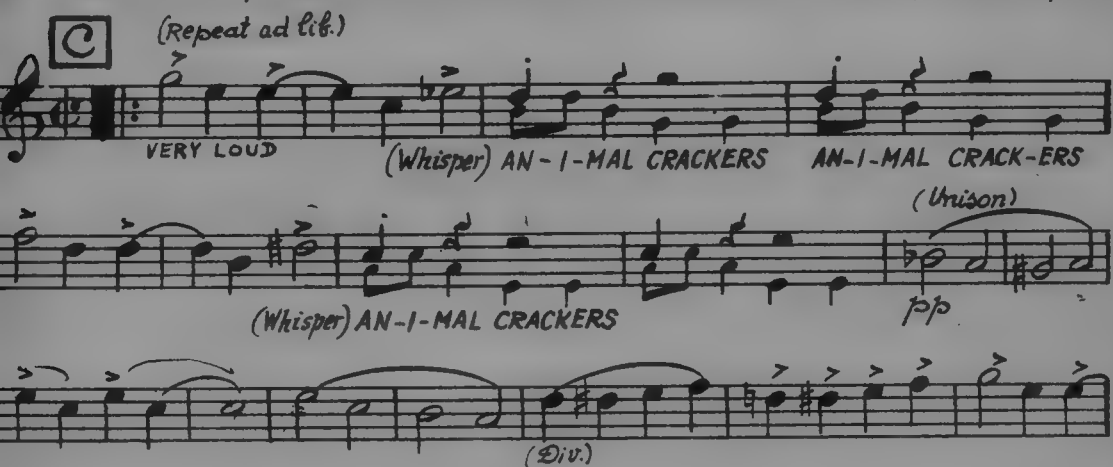
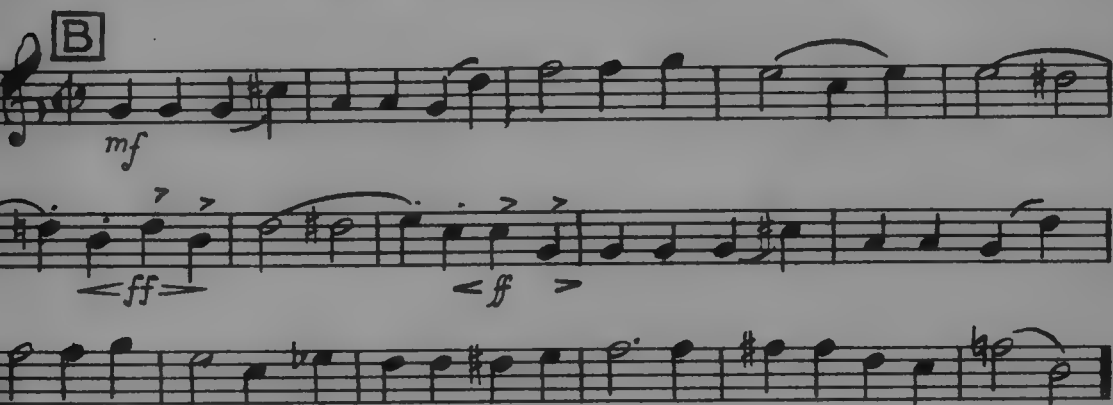
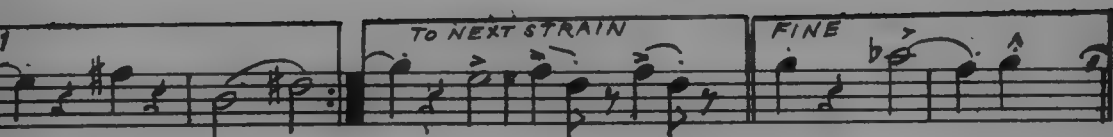
By FRED RICH, SAM COSLOW
& HARRY LINK

B^b TENOR

Arr. by PAUL F. VAN LOAN



2^d Sax. (B^b Tenor)



I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 BEARS AND TIGERS HAUNT ME ALL DAY,
 AND WHEN EVER I AM AT A SWELL CAFÉ SAY
 ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
 FIRE-CRACKERS WON'T DO!
 GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
 ANIMAL CRACKERS I LOVE YOU!

THIS NUMBER IS FREE OF ALL TAX
I'M JUST WILD ABOUT

ANIMAL CRACKERS

2nd Saxophone

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

B^b TENOR

Arr. by PAUL F. VAN LOAN

The musical score is written for a 2nd Saxophone, B^b Tenor. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score is arranged by Paul F. Van Loan. It features a 'Duet' section marked with a box 'A' and a 'Duet' label, followed by an '(ensemble)' section marked with a box 'B' and an '(ensemble)' label. The music is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'mf'.

2^a Sax. (B^o Tenor)

TO NEXT STRAIN

FINE

The image shows a musical score for the song "The Rose Tree". It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A box labeled "B" is in the upper left corner. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and continues with a series of eighth and quarter notes. The dynamic marking *mf* is placed below the first few notes. The second staff continues the melody with various note values, including eighth and quarter notes, and features dynamic markings *<ff>* and *<ff>* with accents. The third staff continues the melody, ending with a half note G4. The key signature remains one sharp throughout.

(Repeat ad lib.)

VERY LOUD

(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACK-ERS

(Unison)

(Whisper) AN-I-MAL CRACKERS

(Div.)

(Whisper) AN-I-MAL CRACK-ERS AN-I-MAL CRACK-ERS

1 2

D.S. al Fine

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFE' SAY
ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKERS I LOVE YOU!

I'M JUST WILD ABOUT

ANIMAL CRACKERS

3rd Saxophone

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

E^b ALTO

Arr. by PAUL F. VAN LOAN

A

TRIO

(Ensemble)

mf

3^d Sax. (E♭ Alto)

2 TO NEXT STRAIN FINE

[B]

mf

1st

(Repeat ad lib.)

[C]

ff

(Whisper) AN-I-MAL CRACK-ERS AN-I-MAL CRACK-ERS

(Unison)

mf

(div.)

ff

(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS ff

1st

mf

1 Ad lib. for Repeat

2 D.S. ENDING

D.S. ad FINE

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 I CAN'T LIVE WITOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 BEARS AND TIGERS HAUNT ME ALL DAY,
 AND WHEN EVER I AM AT A SWELL CAFÉ SAY
 ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
 FIRE-CRACKERS WON'T DO!
 GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
 ANIMAL CRACKERS I LOVE YOU!

I'M JUST WILD ABOUT

ANIMAL CRACKERS

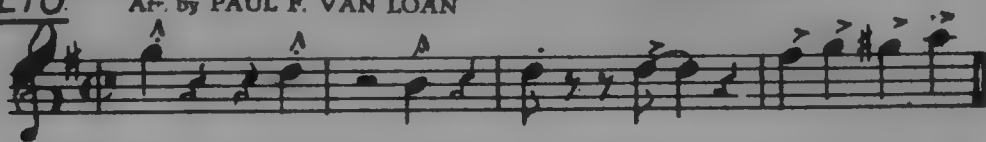
3rd Saxophone

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

E^bALTO

Arr. by PAUL F. VAN LOAN

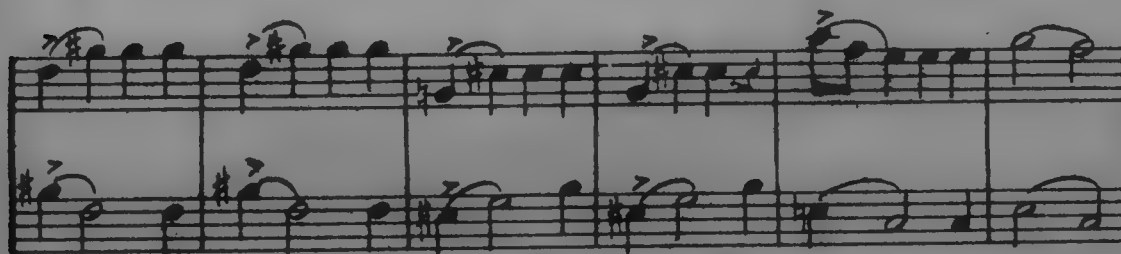
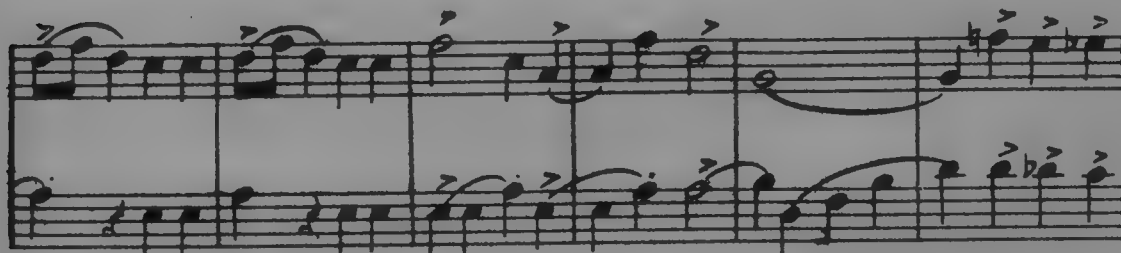
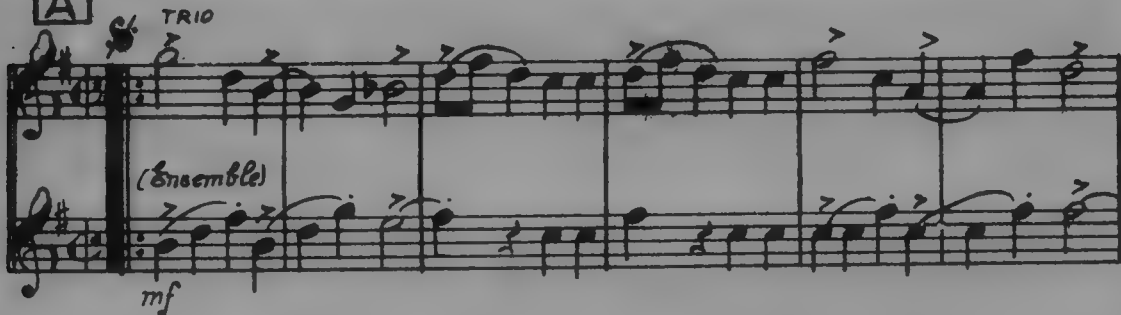


A

TRIO

(Ensemble)

mf



3^d Sax. (-2-)
(E^b Alto)

TO NEXT STRAIN FINE

A musical score for the song "The Rose Tree". The score is written on three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a boxed letter "B" and contains a melody of eighth and quarter notes. The second staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It begins with the dynamic marking "mf" and contains a bass line with eighth and quarter notes. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melody of eighth and quarter notes. The score is for a piano and voice arrangement.

(Repeat ad lib.)

ff (Whisper) ■ N-I-MAL CRACK-ERS AN- I-MAL CRACK-ERS

ff (Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS *mf* (Unison)

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a half note A4, and a quarter note B4. A slur covers the next three notes: a quarter note C5, a quarter note D5, and a quarter note E5. This is followed by a half note F#5 and a quarter note G5. A slur covers the next three notes: a quarter note A5, a quarter note B5, and a quarter note C6. The melody then descends with a half note B5, a quarter note A5, and a quarter note G5. A slur covers the next three notes: a quarter note F#5, a quarter note E5, and a quarter note D5. The staff ends with a half note C5 and a quarter note B4. The notation is handwritten and includes various performance markings such as slurs, accents, and dynamic markings like 'ff'.

(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACKERS *ff*

The first system of the musical score for 'The Rose Tree' is written on a grand staff with two staves. The music is in 2/4 time and begins with a treble clef. The melody is primarily in the treble staff, featuring eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The bass staff provides a simple harmonic accompaniment with eighth notes. The key signature has one sharp (F#). The system concludes with a double bar line.

1 Ad lib. for Repeat

2 D.S. ENDING

D.S. al FINE

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!

I CAN'T LIVE WITOUT ANIMAL CRACKERS! ANIMAL CRACKERS!

BEARS AND TIGERS HAUNT ME ALL DAY,

AND WHEN EVER I AM AT A SWELL CAFE SAY

ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!

FIRE-CRACKERS WON'T DO!

GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,

ANIMAL CRACKERS I LOVE YOU!

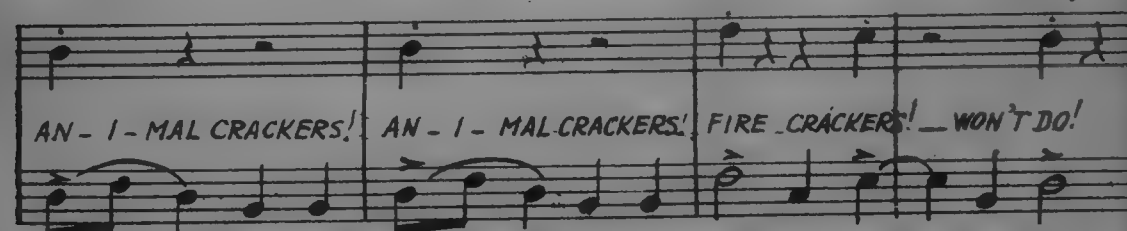
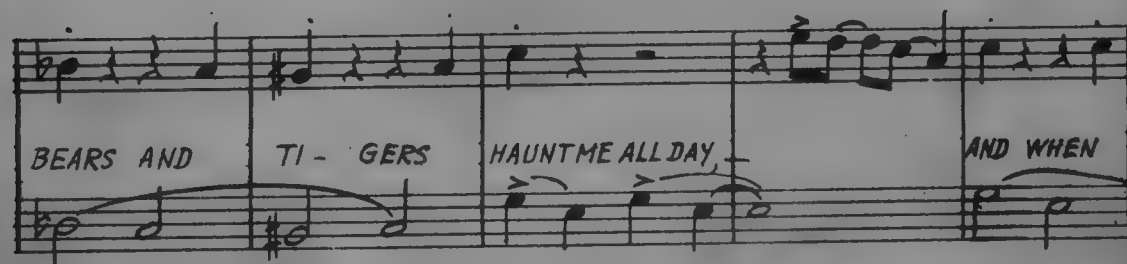
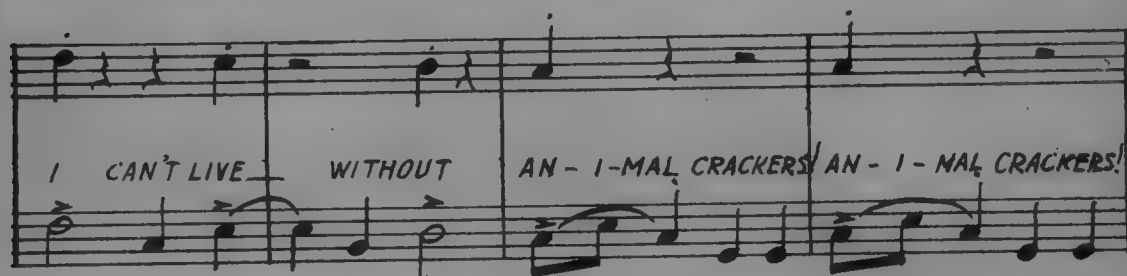
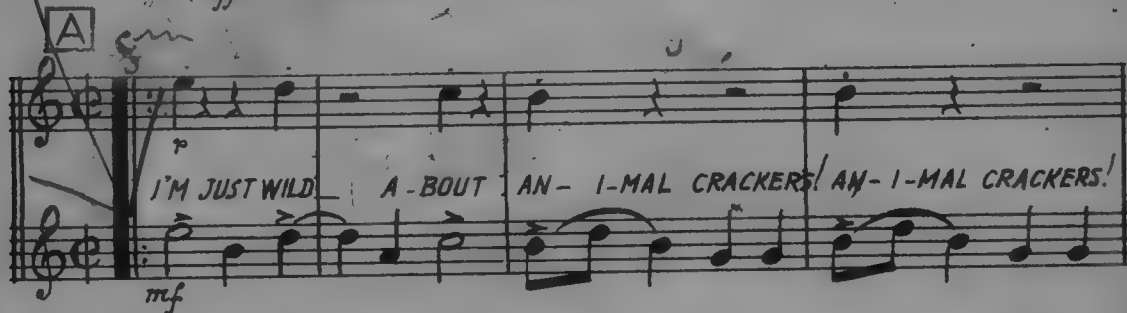
I'M JUST WILD ABOUT ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

1st B^b Trumpet



-2-
1st B^b Trpt.

Do! GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A

CAM-EL'S HUMP, AN - I - MAL CRACKERS I LOVE YOU!

To next strain FINE

B
mf

C (Repeat ad lib.) (Voices or Instrument Break ad lib.)
VERY LOUD (Whisper) AN - I - MAL CRACKERS, AN - I - MAL CRACKERS **ff**

(Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS. **p**

(TOOTS)

f (Whisper) AN - I - MAL CRACKER AN - I - MAL CRACKERS

f Ad lib. Ending for Repeats D.S. Ending **ff**
D.S. al FINE

I'M JUST WILD ABOUT

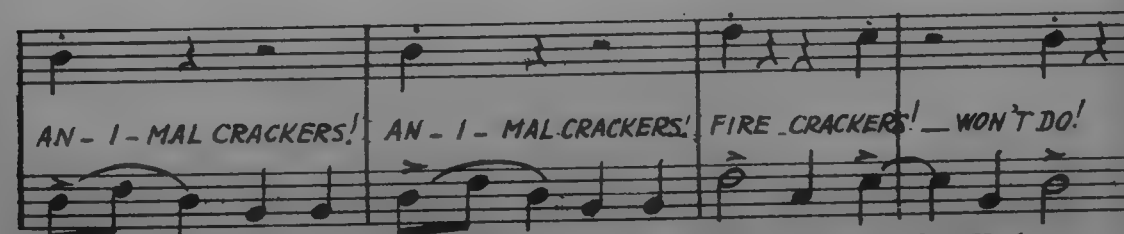
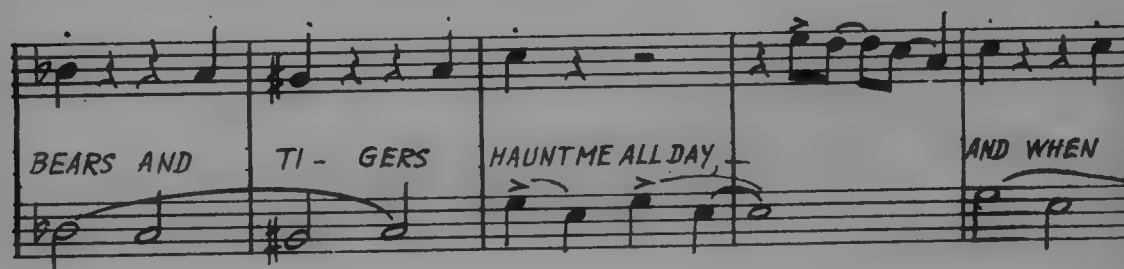
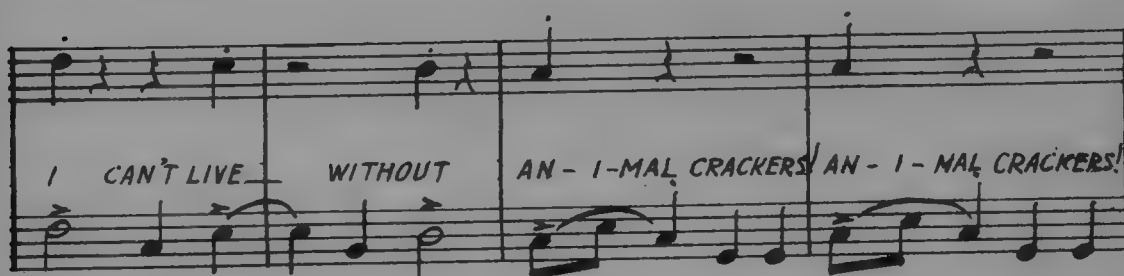
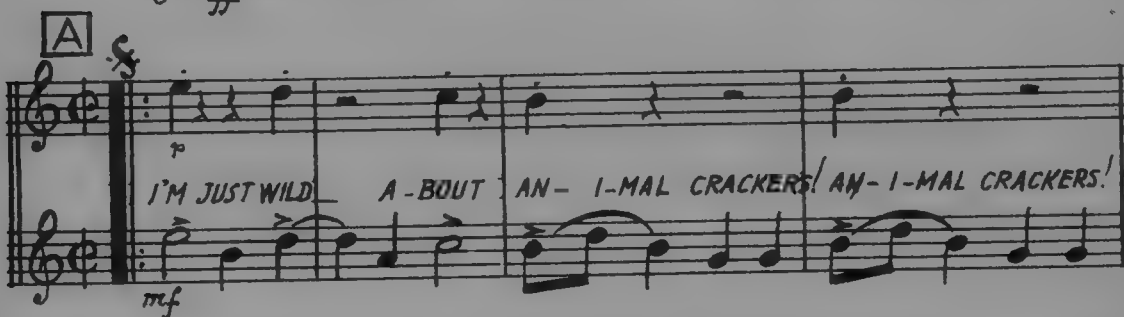
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

1st B^b Trumpet



DO! GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A

CAM-EL'S HUMP, AN - I - MAL CRACKERS I LOVE YOU!

To next strain FINE

B *mf*

C (Repeat ad lib.) (Voices or Instrument Break ad lib.)

VERY LOUD (Whisper) AN - I - MAL CRACKERS; AN - I - MAL CRACKERS *ff*

(Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS. *p*

(TOOTS)

f (Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS

f

Ad lib. Ending for Repeats D.S. Ending *f*

I'M JUST WILD ABOUT

ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

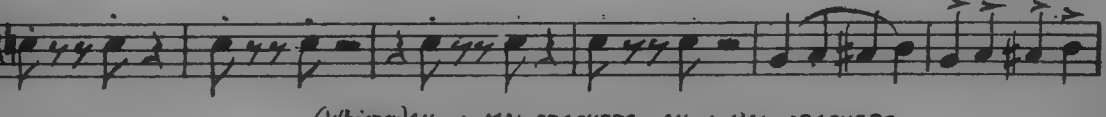
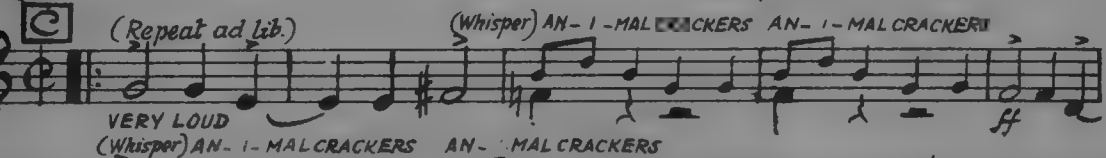
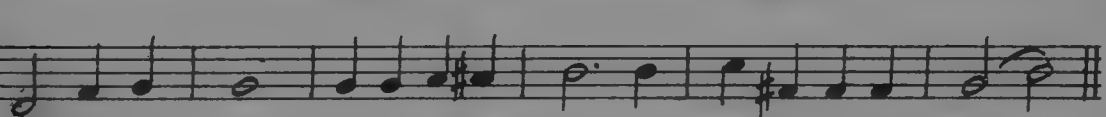
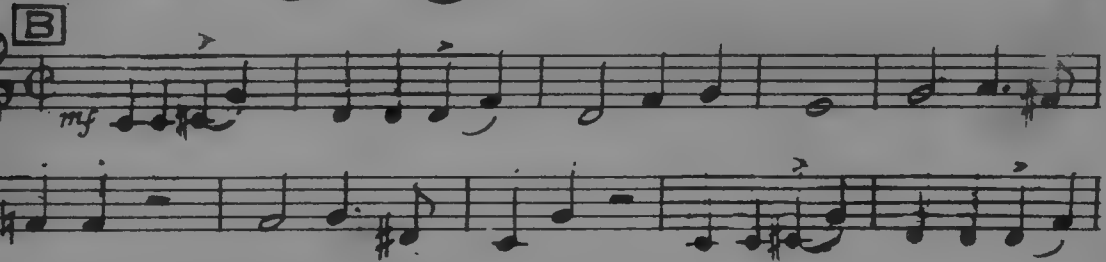
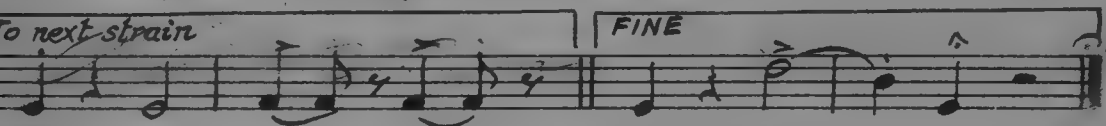
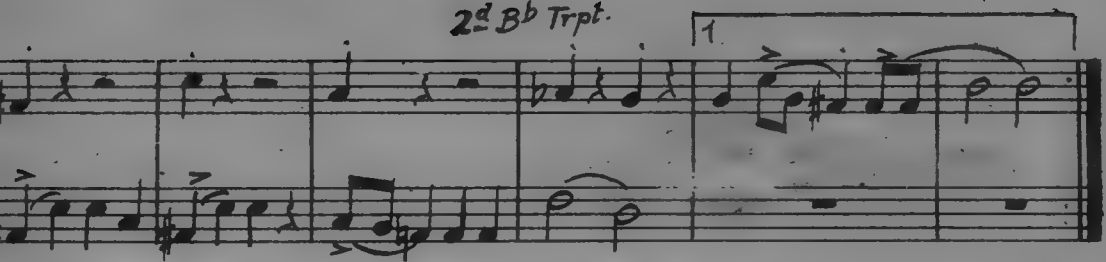
2^d B^b Trumpet

The musical score is written for a 2^d B^b Trumpet. It begins with a treble clef, a key signature of one flat (B^b), and a 2/4 time signature. The first measure is marked with a forte 'f' dynamic. A first ending bracket labeled 'A' spans the first two measures of the first system. The score consists of 16 measures across four systems of two staves each. The dynamics are marked as 'f' (forte) at the beginning, 'p' (piano) in the second measure, and 'mf' (mezzo-forte) in the third measure. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature remains one flat throughout the piece.

Made in U. S. A

Copyright 1926 by HENRY WATERSOHN, Inc., 1571 Broadway, New York

-2-
2^d B^b Trpt.



I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFE SAY
ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKERS I LOVE YOU!

I'M JUST WILD ABOUT
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

2^d B^b Trumpet

The musical score is written for a 2nd B-flat Trumpet. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts with a forte (f) dynamic and contains a melodic line with eighth and sixteenth notes. The second staff begins with a section marker 'A' in a box, followed by a repeat sign and a piano (p) dynamic. The third staff starts with a mezzo-forte (mf) dynamic. The score continues with several systems of staves, each containing two staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The piece concludes with a final cadence on the last staff.

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-2-
2^d B^b Trpt.

1.

next strain

FINE

B

mf

C (Repeat ad lib.) (Whisper) AN- I- MAL CRACKERS AN- I- MAL CRACKERS

VERY LOUD (Whisper) AN- I- MAL CRACKERS AN- I- MAL CRACKERS

p

(Whisper) AN- I- MAL CRACKERS AN- I- MAL CRACKERS

Ad lib Ending for Repeats D.S. Ending

D.S. al FINE

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 BEARS AND TIGERS HAUNT ME ALL DAY,
 AND WHEN EVER I AM AT A SWELL CAFE SAY
 ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
 FIRE-CRACKERS WON'T DO!
 GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP.
 ANIMAL CRACKERS I LOVE YOU!

ANIMAL CRACKERS

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

romboing

ff

P

mf

Made in U. S. A.

To next strain

FINE

B

mf

C (Repeat ad lib)

VERY LOUD (Whisper) AN-I-MAL CRACK-ERS AN-I-MAL CRACK-ERS

(Whisper) AN-I-MAL CRACKERS AN-I-MAL CRACK-ERS

p

VERY LOUD (Whisper) AN-I-MAL CRACKERS

AN-I-MAL CRACK-ERS

Ad Lib Ending- For Repeats

D.S. Ending

DS al FINE

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
 BEARS AND TIGERS HAUNT ME ALL DAY,
 AND WHEN EVER I AM AT A SWELL CAFE SAY
 ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
 FIRE-CRACKERS WON'T DO!
 GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
 ANIMAL CRACKERS I LOVE YOU!

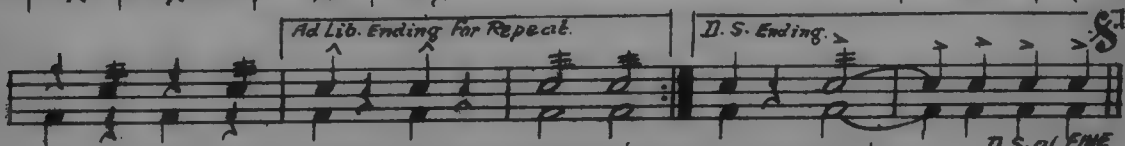
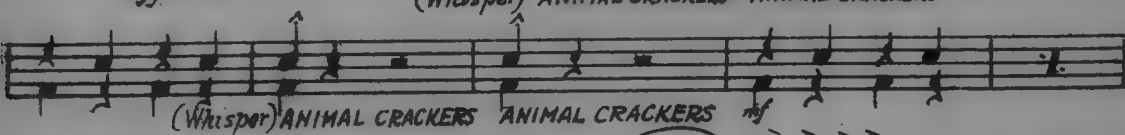
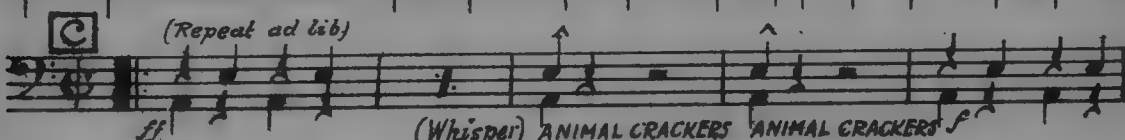
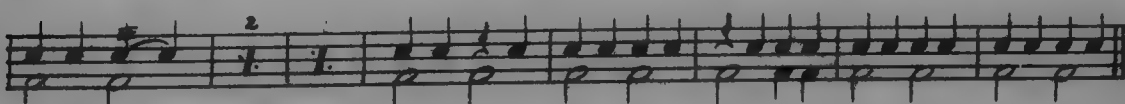
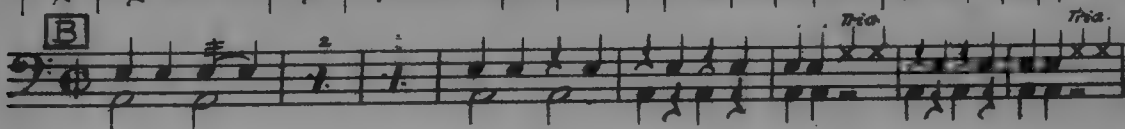
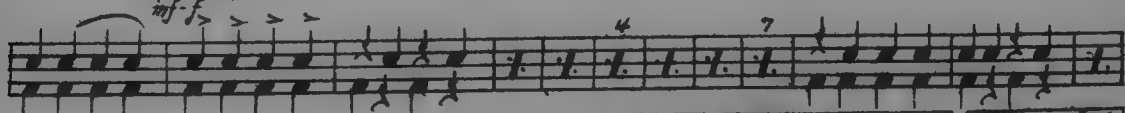
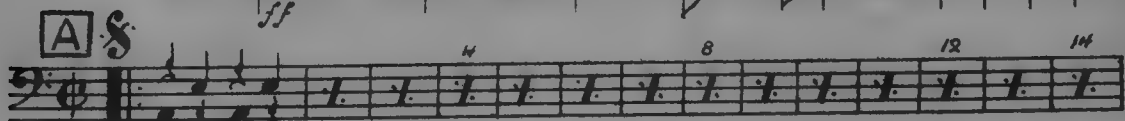
I'M JUST WILD ABOUT ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Drums



I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFE SAY
ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
FIRE-CRACKERS, WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKERS I LOVE YOU!

I'M JUST WILD ABOUT ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Drums

A *ff* *Cymb.*

mf-f

B *Tri.* *Tri.*

C *(Repeat ad lib)* *ff* *(Whisper)* ANIMAL CRACKERS ANIMAL CRACKERS *mf*

ANIMAL CRACKERS ANIMAL CRACKERS

Ad Lib. Ending for Repeat. *D. S. Ending.* *D. S. or FINE*

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFE SAY
ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKERS I LOVE YOU!

THIS NUMBER IS FREE OF ALL TAX
I'M JUST WILD ABOUT

ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Banjo

The musical score is written for a Banjo in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'FOX TROT'. The score is divided into several systems of music. The first system starts with a treble clef and a key signature of one sharp. The second system begins with a box labeled 'A' and a repeat sign. The third system continues the melody. The fourth system includes a box labeled 'B' and a repeat sign. The fifth system is a single line of music. The sixth system is a single line of music. The seventh system is a single line of music. The eighth system is a single line of music. The ninth system is a single line of music. The tenth system is a single line of music. The eleventh system is a single line of music. The twelfth system is a single line of music. The thirteenth system is a single line of music. The fourteenth system is a single line of music. The fifteenth system is a single line of music. The sixteenth system is a single line of music. The seventeenth system is a single line of music. The eighteenth system is a single line of music. The nineteenth system is a single line of music. The twentieth system is a single line of music. The twenty-first system is a single line of music. The twenty-second system is a single line of music. The twenty-third system is a single line of music. The twenty-fourth system is a single line of music. The twenty-fifth system is a single line of music. The twenty-sixth system is a single line of music. The twenty-seventh system is a single line of music. The twenty-eighth system is a single line of music. The twenty-ninth system is a single line of music. The thirtieth system is a single line of music. The thirty-first system is a single line of music. The thirty-second system is a single line of music. The thirty-third system is a single line of music. The thirty-fourth system is a single line of music. The thirty-fifth system is a single line of music. The thirty-sixth system is a single line of music. The thirty-seventh system is a single line of music. The thirty-eighth system is a single line of music. The thirty-ninth system is a single line of music. The fortieth system is a single line of music. The forty-first system is a single line of music. The forty-second system is a single line of music. The forty-third system is a single line of music. The forty-fourth system is a single line of music. The forty-fifth system is a single line of music. The forty-sixth system is a single line of music. The forty-seventh system is a single line of music. The forty-eighth system is a single line of music. The forty-ninth system is a single line of music. The fiftieth system is a single line of music. The fifty-first system is a single line of music. The fifty-second system is a single line of music. The fifty-third system is a single line of music. The fifty-fourth system is a single line of music. The fifty-fifth system is a single line of music. The fifty-sixth system is a single line of music. The fifty-seventh system is a single line of music. The fifty-eighth system is a single line of music. The fifty-ninth system is a single line of music. The sixtieth system is a single line of music. The sixty-first system is a single line of music. The sixty-second system is a single line of music. The sixty-third system is a single line of music. The sixty-fourth system is a single line of music. The sixty-fifth system is a single line of music. The sixty-sixth system is a single line of music. The sixty-seventh system is a single line of music. The sixty-eighth system is a single line of music. The sixty-ninth system is a single line of music. The seventieth system is a single line of music. The seventy-first system is a single line of music. The seventy-second system is a single line of music. The seventy-third system is a single line of music. The seventy-fourth system is a single line of music. The seventy-fifth system is a single line of music. The seventy-sixth system is a single line of music. The seventy-seventh system is a single line of music. The seventy-eighth system is a single line of music. The seventy-ninth system is a single line of music. The eightieth system is a single line of music. The eighty-first system is a single line of music. The eighty-second system is a single line of music. The eighty-third system is a single line of music. The eighty-fourth system is a single line of music. The eighty-fifth system is a single line of music. The eighty-sixth system is a single line of music. The eighty-seventh system is a single line of music. The eighty-eighth system is a single line of music. The eighty-ninth system is a single line of music. The ninetieth system is a single line of music. The ninety-first system is a single line of music. 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I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFE SAY
ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKER'S I LOVE YOU!

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFE SAY
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FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL
ANIMAL CRACKER'S I LOVE YOU!

THIS NUMBER IS FREE OF ALL TAX
I'M JUST WILD ABOUT

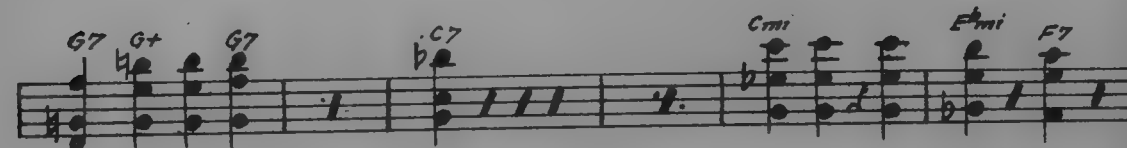
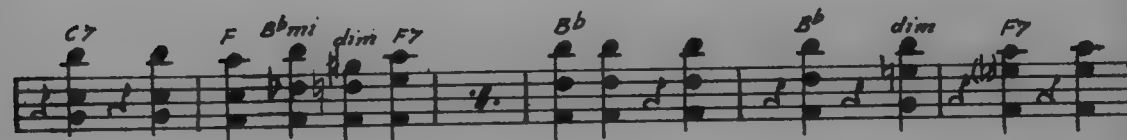
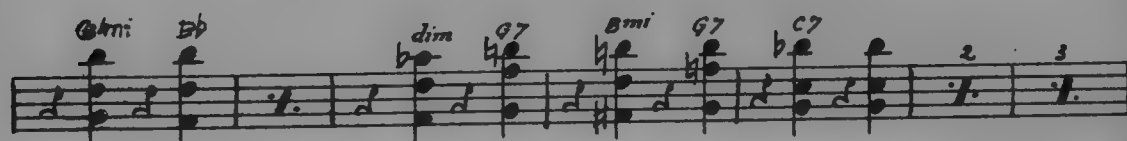
ANIMAL CRACKERS

Arr. by PAUL E. VAN LOAN

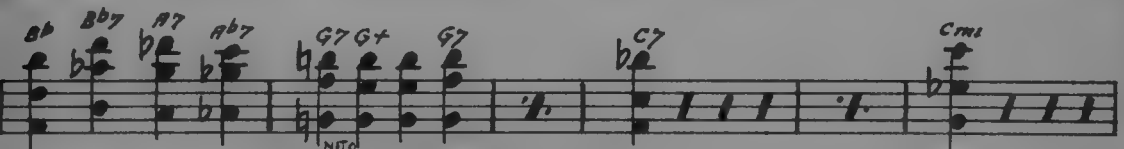
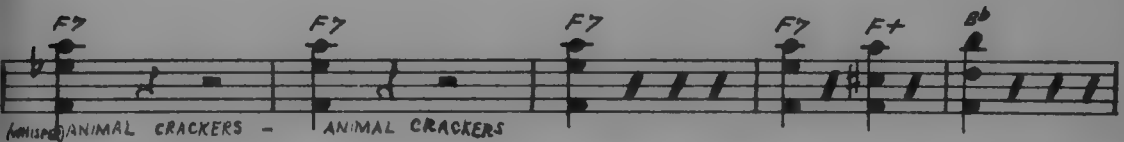
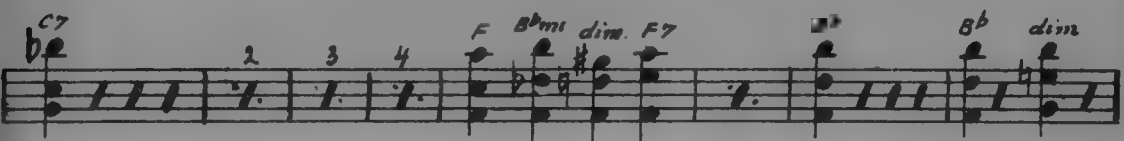
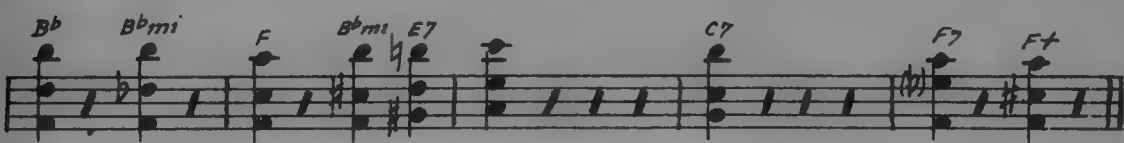
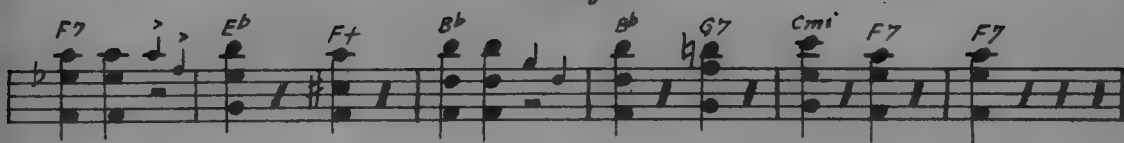
FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Banjo



-2-
Banjo



D.S. al Fine

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFE SAY
ALL I ORDER IS ANIMAL CRACKERS! ANIMAL CRACKERS!
FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKERS I LOVE YOU!

THIS NUMBER IS FREE OF ALL TAX

I'M JUST WILD ABOUT

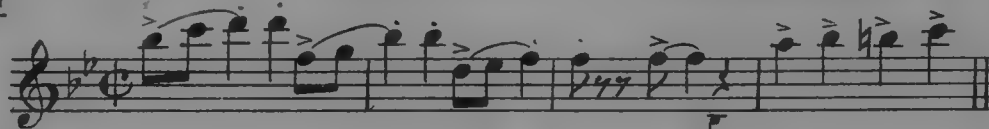
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

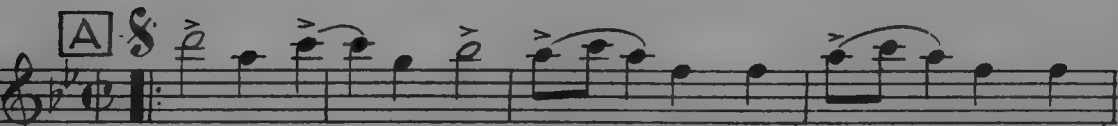
FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

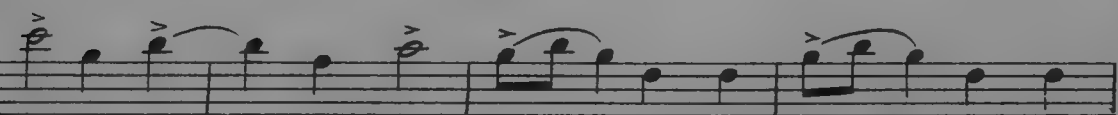
1st Violin



cymb.



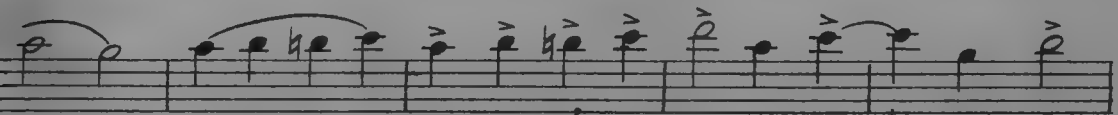
I'M JUST WILD - A - BOUT AN - I - MAL CRACK - ERS! AN - I - MAL CRACK - ERS!



I CAN'T LIVE - WITHOUT AN - I - MAL CRACK - ERS! AN - I - MAL CRACK - ERS!



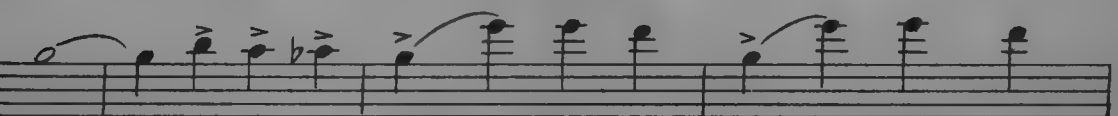
BEARS AND TI - GERS HAUNT ME ALL DAY, - AND WHEN



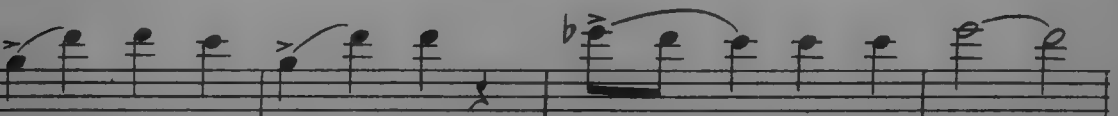
EV - ER, I AM AT A SWELL CA - FÉ SAY ALL I OR - DER IS



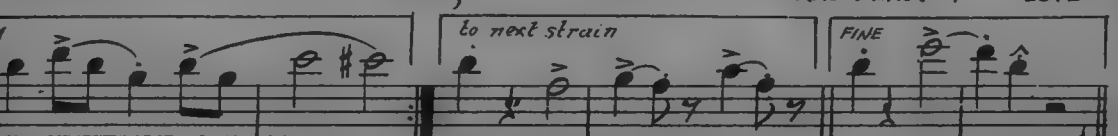
AN - I - MAL CRACK - ERS! AN - I - MAL CRACK - ERS! FIRE - CRACK - ERS WON'T



DO! - GODNESS GRACIOUS I'M NO CHUMP, I



MUST BIT OFF A CAM - EL'S HUMP, AN - I - MAL CRACK - ERS! I LOVE



YOU!

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Waterson, Berlin & Snyder Co., Selling Agents. Made in U. S. A.

-2-
1st Violin

B

pizz

arco

pizz

arco

C

Repeat ad lib.

(Voices or Instrument Breaks ad lib.)

ff

*(Every One
Whisper)*

AN - I - MAL CRACKERS AN - I - MAL CRACKERS

ff

(Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS

Saxs in Unison

dir.

ff

(Whisper) AN - I - MAL CRACKERS

AN - I - MAL CRACKERS

Ad lib. Ending for Repeat

D. S. Ending

D. S. al FINE

THIS NUMBER IS FREE OF ALL TAX
I'M JUST WILD ABOUT

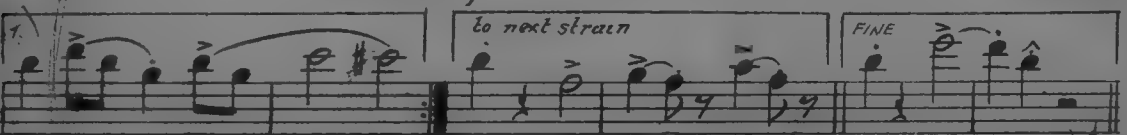
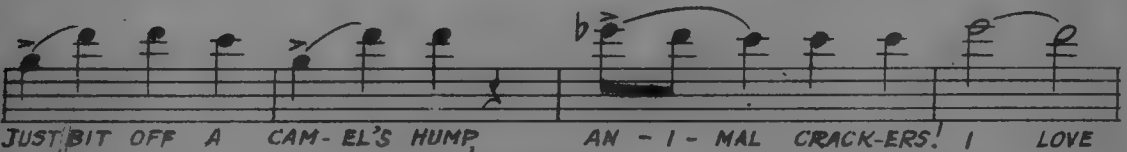
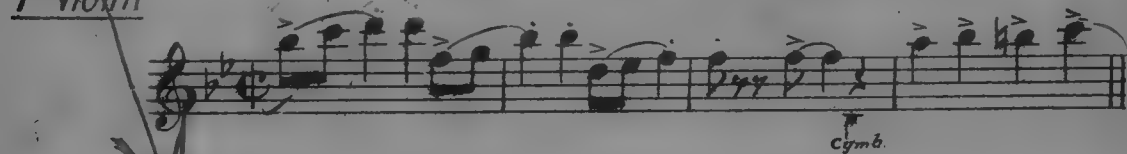
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

1st Violin



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-2-
1st Violin

B

Musical score for Section B, featuring a 1st Violin part and a piano part. The violin part consists of a series of eighth and sixteenth notes, while the piano part features a mix of eighth, sixteenth, and quarter notes, with some measures marked 'pizz' (pizzicato) and 'arco' (arco). The key signature has one flat, and the time signature is 4/4.

C

Repeat ad lib.

(Voices or Instrument Breaks ad lib.)

Musical score for Section C, featuring a piano part with lyrics. The piano part consists of a series of eighth and sixteenth notes, with some measures marked 'ff' (fortissimo). The lyrics are: (Every One Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS. The key signature has one flat, and the time signature is 4/4.

Sax's in Unison

Musical score for Saxophones in Unison, featuring a series of eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4. The lyrics are: (Whisper) AN - I - MAL CRACKERS.

Ad lib. Ending for Repeat

D.S. Ending

Musical score for the Ad lib. Ending for Repeat and D.S. Ending. The Ad lib. Ending for Repeat consists of a series of eighth and sixteenth notes, while the D.S. Ending consists of a series of eighth and sixteenth notes. The key signature has one flat, and the time signature is 4/4.

D.S. al FINE

THIS NUMBER IS FREE OF ALL TAX

I'M JUST WILD ABOUT

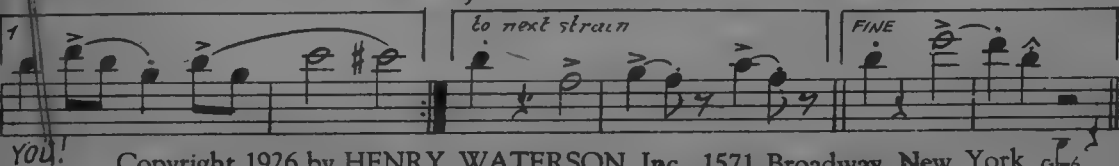
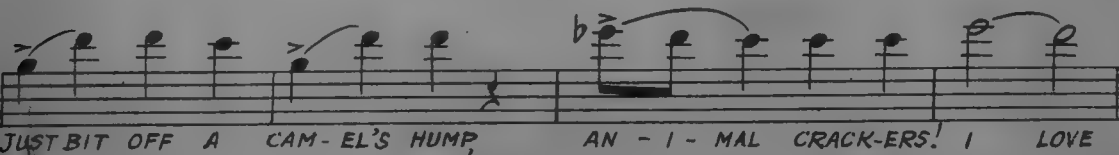
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

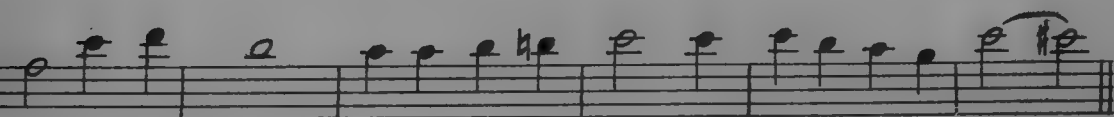
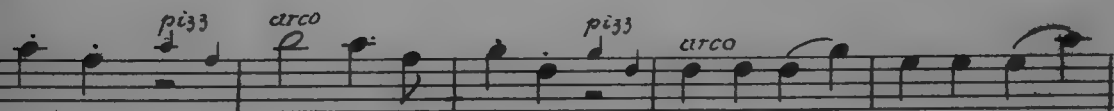
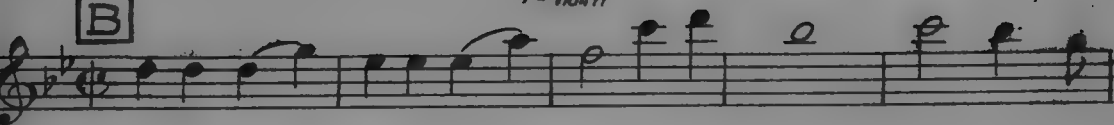
1st Violin



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Waterson, Berlin & Snyder Co., Selling Agents. Made in U. S. A.

-2-
1st Violin

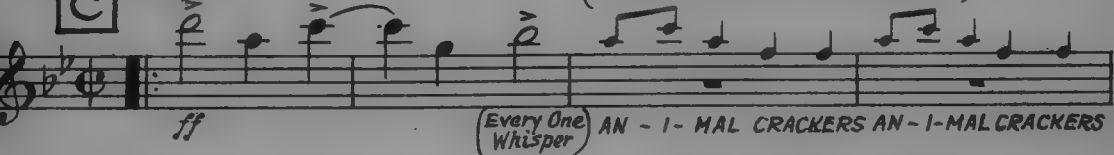
B



C

Repeat ad lib.

(Voices or Instrument Breaks ad lib.)

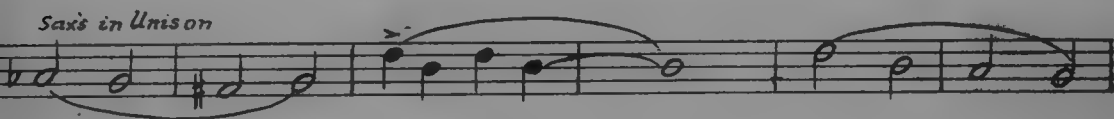


(Every One Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS



(Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS

Saxs in Unison



div.



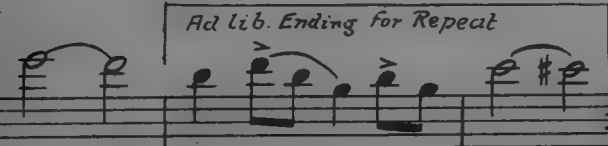
(Whisper) AN - I - MAL CRACKERS



AN - I - MAL CRACKERS



Ad lib. Ending for Repeat



D.S. Ending



D.S. al FINE

THIS NUMBER IS FREE OF ALL TAX
I'M JUST WILD ABOUT

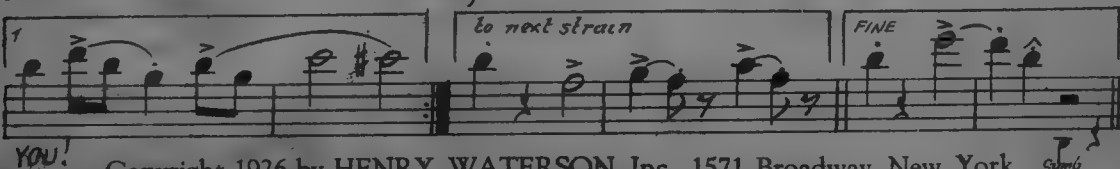
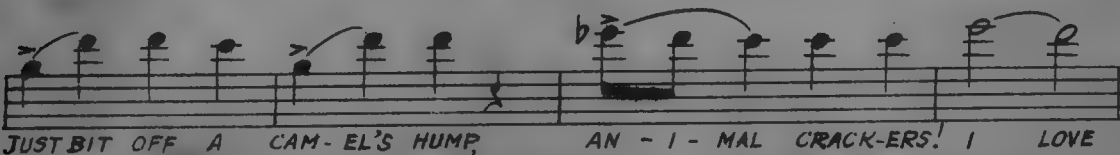
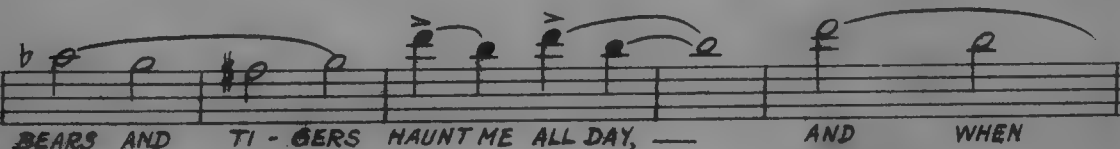
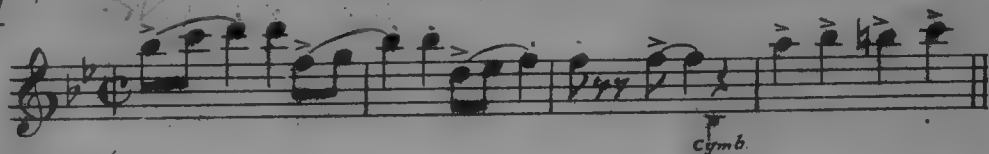
ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

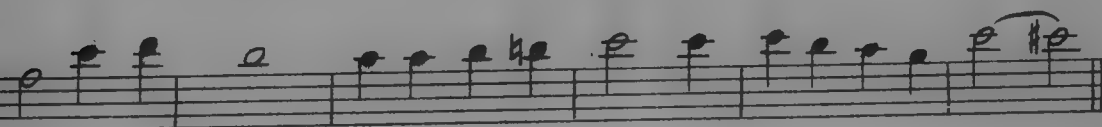
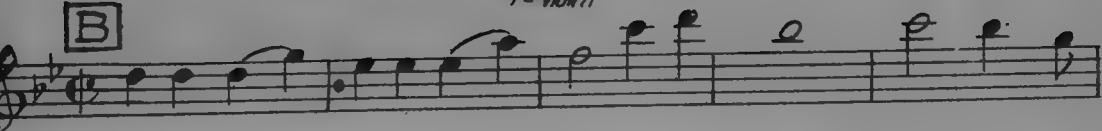
By FRED RICH, SAM COSLOW
& HARRY LINK

1st Violin



-2-
1st Violin

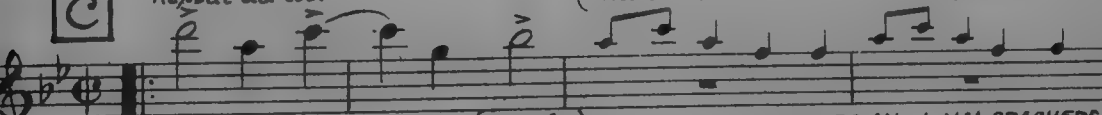
B



C

Repeat ad lib.

(Voices or Instrument Breaks ad lib.)



ff

(Every One Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS



ff

(Whisper) AN - I - MAL CRACKERS AN - I - MAL CRACKERS

Sax's in Unison



dir.

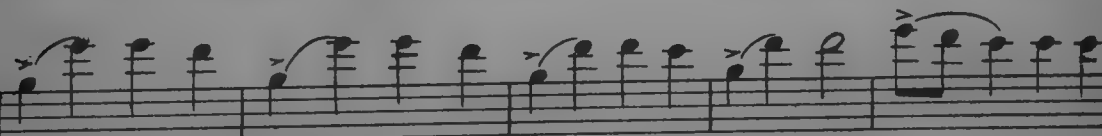


ff

(Whisper) AN - I - MAL CRACKERS



AN - I - MAL CRACKERS



Ad lib. Ending for Repeat

D.S. Ending



D.S. al FINE

I'M JUST WILD ABOUT
ANIMAL CRACKERS

2nd Violin

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Arr. by PAUL F. VAN LOAN

The musical score is written for a 2nd Violin part in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings. Section markers A, B, and C are placed at the beginning of the 2nd, 7th, and 10th staves respectively. The score concludes with a double bar line and a repeat sign.

A *ff* *mf-f* *4*

To next strain *Fine*

B *mf*

C *Repeat ad lib.* *ff* *mf* *2 3 4*

ad lib Ending for Repeat *D.S. Ending* *5*

I'M JUST WILD ABOUT
ANIMAL CRACKERS

2nd Violin

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Arr. by PAUL F. VAN LOAN

The musical score is written for a 2nd Violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The score includes various dynamics such as *ff* (fortissimo), *mf-f* (mezzo-forte to fortissimo), *mf* (mezzo-forte), and *ff* (fortissimo). It also features performance instructions like "Repeat ad lib.", "To next strain", "Fine", "D.S. al Fine", "D.S. Ending", and "Ad lib Ending for Repeat". The score is marked with section letters A, B, and C in boxes. A "4" is written above the fourth staff, and "2 3 4" are written above the eighth staff. The piece concludes with a double bar line and a repeat sign.

ANIMAL CRACKERS

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Art. by PAUL F. VAN LOAN.

Not
Viola

Viola

ff

A

mf-f

2 3

4

2 3

1 *To next strain* *Fine*

B

mf

C *(Repeat ad lib.)*

ff

mf

ff

4

Ad lib ending for Repeat *D.S. Ending*

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I'M JUST WILD ABOUT

ANIMAL CRACKERS

Viola Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

The musical score is written for Viola and consists of several staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'FOX TROT'. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and accidentals. Dynamics are indicated by 'ff' (fortissimo), 'mf' (mezzo-forte), and 'f' (forte). Section markers are labeled with letters in boxes: [A], [B], and [C]. The score also includes performance instructions such as 'To next strain' and 'Fine'. The piece concludes with a 'D.S. al Fine' marking.

[A] *ff* *mf* *f*

[B] *mf*

[C] *(Repeat ad lib.)* *ff* *mf* *ff*

To next strain *Fine*

lib ending for Repeat *D.S. Ending*

I'M JUST WILD ABOUT ANIMAL CRACKERS

Cello

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Arr. by PAUL F. VAN LOAN

The musical score is written for Cello in 2/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of 'FOX TROT'. The score is arranged by Paul F. Van Loan. It features several sections marked with letters in boxes: A, B, C, and D.S. Ending. Section A is marked with a forte (ff) dynamic. Section B is marked with a mezzo-forte (mf) dynamic. Section C is marked with a forte (ff) dynamic and includes the instruction '(WHISPER) ANIMAL CRACKERS' in parentheses. The score also includes a 'TONE NEXT STRAIN' section and a 'FINE' section. The key signature changes to two flats (Bb and Eb) in the later sections. The score is written on a single staff with a C-clef.

A *ff*

mf-f

B *mf*

C *ff* (WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS *ff*

(WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS *mf*

ff (WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS

AD LIB. *mf* ENDING for Repeat

D.S. ENDING

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I'M JUST WILD ABOUT ANIMAL CRACKERS

Cello

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Arr. by PAUL F. VAN LOAN

A *ff* *mf-f*

B *mf*

C *ff* (WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS *ff*

(WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS *mf*

ff (WHISPER) ANIMAL CRACKERS ANIMAL CRACKERS

AD LIB. *mf* ENDING for Repeat

D.S. ENDING

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I'M JUST WILD ABOUT ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Bass

The musical score is written for Bass and consists of several systems of staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Section A:** Starts with a treble clef and a key signature of one flat. It includes first and second endings, with a 'to next strain' instruction and a 'FINE' marking.
- Section B:** Marked with a box 'B' and a 'mf' dynamic.
- Section C:** Marked with a box 'C' and the instruction '(Repeat ad lib.)'. It includes 'ff' (fortissimo) and '(Whisper)' markings, with the lyrics 'ANIMAL CRACKERS ANIMAL CRACKERS' written below the notes.
- Ad lib ending:** A section marked 'Ad lib ending, for repeats' with first and second endings.
- D.S. Ending:** A section marked 'D.S. Ending' with a 'D.S. al FINE' instruction at the end.

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFÉ SAY
ALL I ORDER IS ANIMAL CRACKERS/ANIMAL CRACKERS!
FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKERS I LOVE YOU!

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I'M JUST WILD ABOUT ANIMAL CRACKERS

Arr. by PAUL F. VAN LOAN

FOX TROT

By FRED RICH, SAM COSLOW
& HARRY LINK

Bass

The musical score is written for a Bass instrument in 2/4 time. It consists of several staves of music. The first staff begins with a treble clef and a key signature of one flat (Bb). The music is marked with various dynamics and articulations. A section labeled 'A' is enclosed in a box. A section labeled 'B' is also boxed and marked with a 'mf' dynamic. A section labeled 'C' is boxed and marked with '(Repeat ad lib)'. The score includes handwritten annotations such as '3 time', 'to next strain', 'FINE', and 'D.S. al FINE'. The music features a variety of note values, rests, and slurs, with some notes marked with accents (^) or breath marks (v). The score concludes with a 'D.S. al FINE' marking.

I'M JUST WILD ABOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
I CAN'T LIVE WITHOUT ANIMAL CRACKERS! ANIMAL CRACKERS!
BEARS AND TIGERS HAUNT ME ALL DAY,
AND WHEN EVER I AM AT A SWELL CAFÉ SAY
ALL I ORDER IS ANIMAL CRACKERS/ANIMAL CRACKERS!
FIRE-CRACKERS WON'T DO!
GOODNESS GRACIOUS I'M NO CHUMP, I JUST BIT OFF A CAMEL'S HUMP,
ANIMAL CRACKERS I LOVE YOU!

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